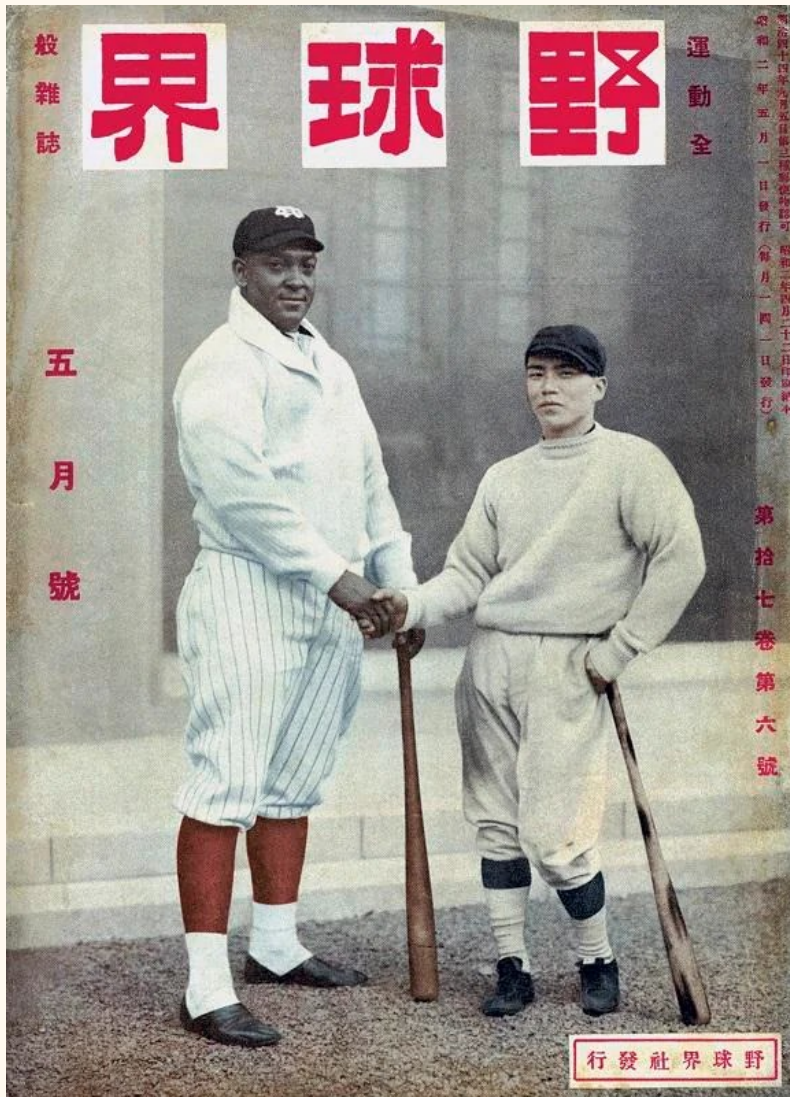




BLACK GENTLE GIANTS

黒きやさしきジャイアンツ

Building Bridges Across the Pacific
太平洋に架けた友情の架け橋

Executive Briefing v1.0 — Internal Review Draft

Prepared by JAFA USA / JAFA Japan | July 2026

Purpose of This Internal Review

Align the core team before Japan meetings.

日本での協議に向け、物語・方針・資料を共有する。



Panoramic team photograph: Hawaii Asahi and the Royal Giants, with officials, and crowd, Hawaii Honolulu Stadium June 5, 1927

We are not only presenting a baseball documentary.
We are preparing a centennial initiative centered on
the Royal Giants and the friendships they helped
build across the Pacific.

単なる野球映画ではなく、ロイヤル・ジャイアンツを中心に、
太平洋を越えた友情を伝える100周年記念事業です。

Today's goal:

- confirm the Royal Giants as the central focus
- align on America / Japan / Pacific context
- review key historical figures and partners
- prepare for sponsor, producer, museum, and university meetings

Why This Story Matters

The Royal Giants are the heroes. America and Japan provide the historical setting. The Pacific becomes the bridge.
ロイヤル・ジャイアンツが主役。アメリカと日本が舞台となり、太平洋が架け橋となる。



Image: Biz Mackey greeting Tochigiya Moriya 栃木山守也 (第27代横綱), 1927

The central question / 中心となる問い

How did elite African American baseball players—facing segregation at home—become respected ambassadors who helped shape Japanese baseball?

アメリカで差別と制約を受けていたアフリカ系アメリカ人選手たちは、どのように日本で尊敬される親善大使となったのか。

America in 1927: Negro Leagues, Black press, Jim Crow Laws, immigration restrictions, Japanese American and Chinese American baseball, and Los Angeles as the Pacific gateway.

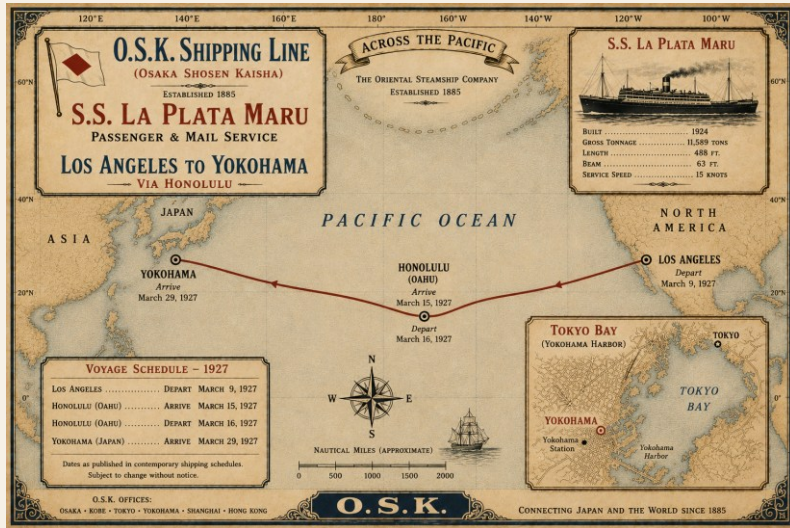
1927年のアメリカ：ニグロリーグ、黒人新聞、ジム・クロウ、移民制限、日系・華系アメリカ人野球、そして太平洋への玄関口ロサンゼルス。

“Their throws were like arrows.” 「彼らの送球は矢のようだった。」

Hawaii: Where the Bridge Was Already Standing

ハワイ — すでに架かっていた架け橋

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HONOLULU, 1927

The City That Met Them at the Pier

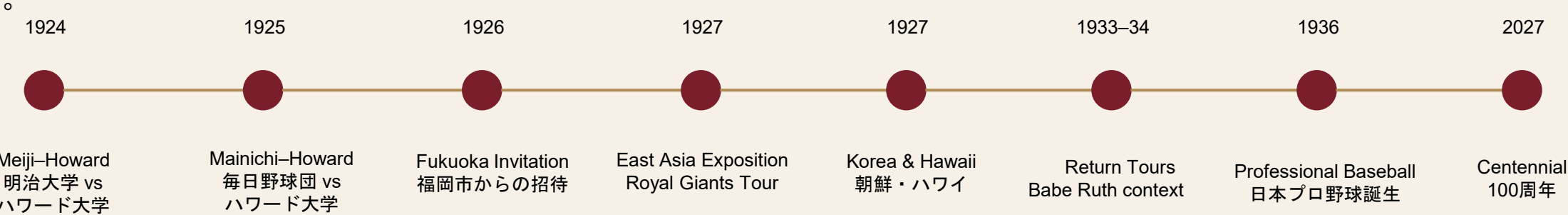
1927年、ホノルル

栈橋で彼らを迎えた街

The Road to 1927 — and Beyond

The Royal Giants were part of a longer Pacific baseball story linking America, Japan, Hawaii, Korea, and future Japanese professional baseball.

ロイヤル・ジャイアンツは、米国・日本・ハワイ・朝鮮、そして日本プロ野球へ続く太平洋野球史の一部だった



Key point for partners: the Royal Giants story does not compete with the Babe Ruth narrative. It reveals an earlier, overlooked foundation of modern Japan-U.S. baseball relations.

Includes Fukuoka invitation, East Asia Exposition, Black press, Japanese newspaper coverage, Hawaii, and Pacific tour evidence.

The Visionaries 夢想家たち

The documentary becomes a human story centered on the people who made the Royal Giants journey possible.

ロイヤル・ジャイアンツの旅を実現した人々を中心に描く。

Lon Goodwin

The Architect
構想者

The executive and organizer who assembled and led the Royal Giants across the Pacific.

Goichi Irie

The Connector
つなぎ手

Japanese immigrant organizer connecting U.S. baseball networks with Japan.

Kenichi Zenimura

The Pioneer
先駆者

Nisei baseball visionary linking California, Hawaii, and Japan.

Biz Mackey

The Ambassador
親善大使

Hall of Fame talent whose excellence and dignity earned Japan's respect.

Kazuo Sayama

The Historian
歴史を守った人

Japanese historian whose scholarship preserved the story for future generations.

Mel Washington

The Legacy Builder
未来へつなぐ人

JABA founder leading the 2027 centennial network.

Lon Goodwin: The Architect ロン・グッドウィン：構想者

A principal architect of the 1927 tour.
1927年遠征の主要な立役者として位置づける。



Lon Goodwin

The Architect / 構想者

Goodwin was more than a manager. He assembled the touring party, represented the club abroad, maintained discipline, and helped make the Royal Giants ambassadors of Black baseball.

単なる監督ではなく、遠征チームを編成し、海外で球団を代表し、規律を保ち、ロイヤル・ジャイアンツを黒人野球の親善大使へと導いた。

Without Lon Goodwin, there is no 1927 Royal Giants tour.
ロン・グッドウィンなくして、1927年の遠征はなかった。

Preferred language: “Executive and Team Manager”

The Cross-Pacific Connectors

Goichi Irie and Kenichi Zenimura helped turn baseball relationships into a Pacific bridge.

入江兼市と銭村健一は、野球を太平洋の架け橋にした。



Goichi “George” Irie 入江兼市

The immigrant organizer who connected Goodwin’s team with Japanese institutions, officials, and audiences. His role moves from “logistics” to one of the documentary’s central protagonists.

グッドウィンのチームを日本の組織、関係者、観客へとつないだ移民オーガナイザー。

Kenichi Zenimura 銭村健一

The Nisei baseball pioneer whose earlier work with Japanese university baseball, Hawaii, and West Coast community baseball helped prepare the ground for the 1927 tour.

日系野球、ハワイ、西海岸の地域野球を結び、1927年遠征の土台を築いた先駆者。

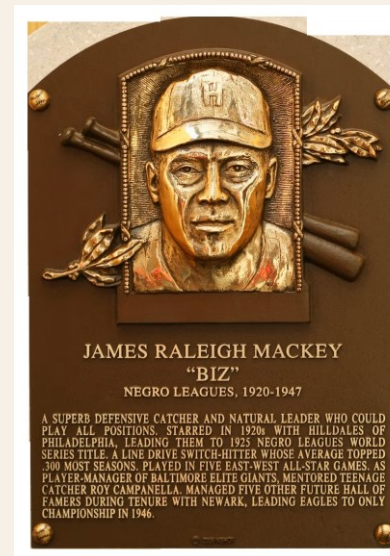


The Philadelphia Royal Giants

ロイヤル・ジャイアンツ

The Royal Giants remain the center of the documentary.

本作品の中心は、ロイヤル・ジャイアンツである。



The Philadelphia Royal Giants

An elite touring club assembled by Lon Goodwin from outstanding African American players, many connected to Los Angeles and West Coast baseball networks.

ロン・グッドウィンが編成した精鋭チーム。ロサンゼルスと西海岸野球ネットワークに深く関わる選手たちが中心となった。

Biz Mackey

Biz Mackey, Rap Dixon, Andy Cooper, Frank Duncan, O'Neal Pullen and their teammates became athletes, ambassadors, and symbols of dignity across Japan.

ビズ・マッキー、ラップ・ディクソン、アンディ・クーパー、フランク・ダンカン、オニール・ブレンらは、日本各地で尊敬を集めた。

The Generation That Built Japanese Professional Baseball

日本プロ野球を築いた世代

The Royal Giants played against young Japanese players who later help shape modern Japanese baseball.
ロイヤル・ジャイアンツは、のちに日本プロ野球を築く世代と対戦した。

Shinji Hamazaki 浜崎 真二

Mita Club (Keio University alumni)

Saburo Yokozawa 横沢 三郎

Daimai Club

Eiichi Nomura 野村 栄一

Mita Club

Michimaro Ono 小野 道麿

Mita Club

Yasuo Shimizu 清水 保雄

Keio University

Saburo Miyatake 宮武 三郎

Keio University

*Meiji University, Keio University, Waseda University, Daimai, Mita Club, and the Tokyo Big Six tradition connect the 1927 tour directly to the generation that later built Japanese professional baseball. **Their legacy continues in Nippon Professional Baseball today.***

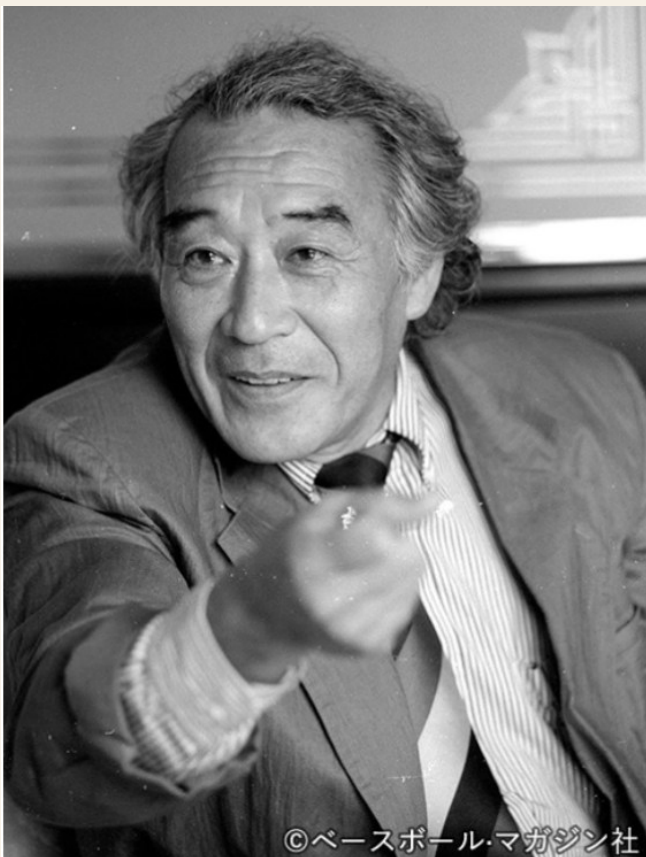
明治・慶應・早稲田、ダイマイ、三田クラブ、東京六大学の系譜が、1927年遠征と日本プロ野球の形成を結びつける。その遺産は、今日の日本プロ野球（NPB）へと受け継がれています。



Kazuo Sayama: The Historian Who Revived A Forgotten History

The emotional spine of the film.

忘れられた物語を未来へつないだ歴史家



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佐山和夫

Kazuo Sayama

*A childhood encounter with African American soldiers in postwar Wakayama inspired Kazuo Sayama on a lifelong journey to uncover the forgotten story of the Philadelphia Royal Giants. That journey culminated in the publication of his landmark book, *Black Gentle Giants*, in 1986. Today, at the age of 90, Sayama hopes to see this remarkable story connected to the achievements of Japan's baseball legends and celebrated as a lasting symbol of international friendship, cultural understanding, and world peace.*

戦後の和歌山で少年時代に出会ったアフリカ系アメリカ人兵士との交流は、佐山和夫氏がフィラデルフィア・ロイヤル・ジャイアンツの忘れられた歴史を追い求める生涯の探求の原点となりました。その研究は、1986年に出版された名著『黒きやさしきジャイアンツ』として結実しました。90歳を迎えた現在、佐山氏は、この歴史が日本野球界の偉大な功績と結び付けられ、国際友情、相互理解、そして世界平和の象徴として未来へ受け継がれることを願っています。

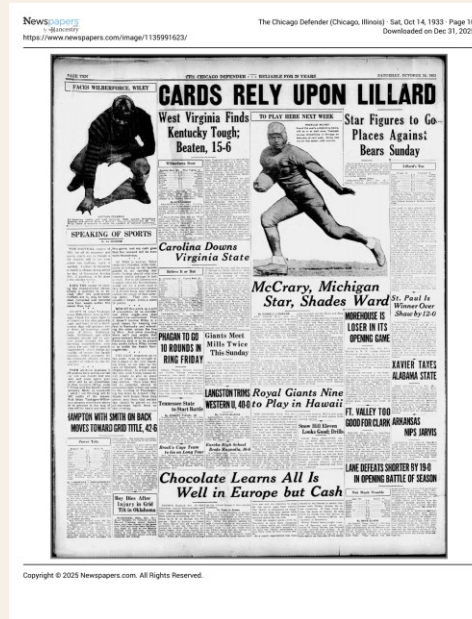
The film begins with memory, then becomes historical recovery.

For Japanese audiences, Sayama makes this a Japanese story — one of curiosity, gratitude, and preservation.

The Archive Is Already Rich

A rare visual and documentary foundation for producers, sponsors, museums, and universities.

制作・協賛・博物館・大学連携に耐える資料基盤。



Research materials now include Japanese magazines and newspapers, expanded Black press coverage (Chicago Defender, Pittsburgh Courier, Baltimore Afro-American, California Eagle, Los Angeles Sentinel, Philadelphia Tribune, New York Amsterdam News), passenger manifests, team photographs, Sayama materials, player biographies, and institutional archives.

日本語新聞・雑誌、黒人新聞、旅客名簿、写真、佐山資料、選手略歴、機関アーカイブを含む。

This is no longer a story looking for evidence.
It is an archive looking for a screen.

証拠を探す物語ではない。
スクリーンを待つアーカイブである。

Creative Team

A cross-cultural documentary team prepared to bring the Royal Giants story to new audiences.

ロイヤル・ジャイアンツの物語を次世代へ届ける国際制作チーム。



Sam Pollard
Director
監督



Adrian Burrell
Co-Director
共同監督

Additional leadership / 制作リーダーシップ

Mel Washington

Creator & Executive Producer
企画・エグゼクティブプロデューサー

Tasha Yorozu

Executive Producer
エグゼクティブプロデューサー

Aya Futami

Japanese Producer
日本プロデューサー

Together, the team brings documentary leadership, Japanese production coordination, U.S.–Japan collaboration, and access to historians, families, museums, and partner institutions.

Advisors, Ambassadors & Institutional Support

The project is supported by historians, family representatives, baseball ambassadors, universities, museums, and archives.
歴史家・家族代表・野球関係者・大学・博物館・アーカイブが支える。

Historical storytellers 歴史を伝える人々	Baseball ambassadors 野球特別協力	Academic partners 学術協力	Institutional partners 協力機関
Kazuo Sayama Bob Kendrick Larry Lester Phil S. Dixon Kerry Yo Nakagawa Rev. Ray Mackey	Terry Whitfield Former Seibu Lions Former MLB player	Akiyo Okuda, PhD. VP Keio Univ. Michio Arimitsu, PhD. Keio Univ. Yuichiro Onishi, PhD. University of Minnesota Shawntia Key, PhD. UC Riverside	Japan Baseball Hall of Fame Negro Leagues Baseball Museum Nisei Baseball Research Project Keio University Meiji Jingu Stadium Tokyo Big Six / BFJ discussions Biz Mackey Family Foundation UC Berkeley East Asian Library Stanford University East Asia Library

The team is uniquely suited to tell this story from both sides of the Pacific.
太平洋の両側からこの物語を語るための唯一無二の体制。

Partnership Opportunities

パートナーシップのご提案

JAJA USA and JAJA Japan invite partners to join a 1927–2027 Centennial Documentary Initiative dedicated to preserving and sharing the Philadelphia Royal Giants story.

JAJA USAとJAJA Japanは、ロイヤル・ジャイアンツの歴史を保存し未来へ伝える100周年記念事業への参加を呼びかけます。

JAJA provides
JAJAが提供

Research
Archives
Access
Advisors
U.S./Japan coordination
Centennial programming

Partners may support
パートナー協力

Production
Broadcast / streaming
Sponsorship
Exhibitions
Education
Goodwill games

Tone: “We have assembled the story. We invite partners to help bring it to audiences in Japan, the United States, and across the Pacific.”

A flexible master deck for U.S. and Japanese producers, sponsors, museums, universities, and cultural partners.
日米の制作者・協賛企業・博物館・大学・文化機関に対応できる共通資料。

2027 Centennial Initiative

2027年100周年記念事業

The documentary is the centerpiece of a larger educational, cultural, and historical initiative.

ドキュメンタリーを中心に、教育・文化・歴史継承へ広げる。

1

Documentary
ドキュメンタリー

Feature documentary / Japanese edition / international version

2

Legacy Programs
レガシー事業

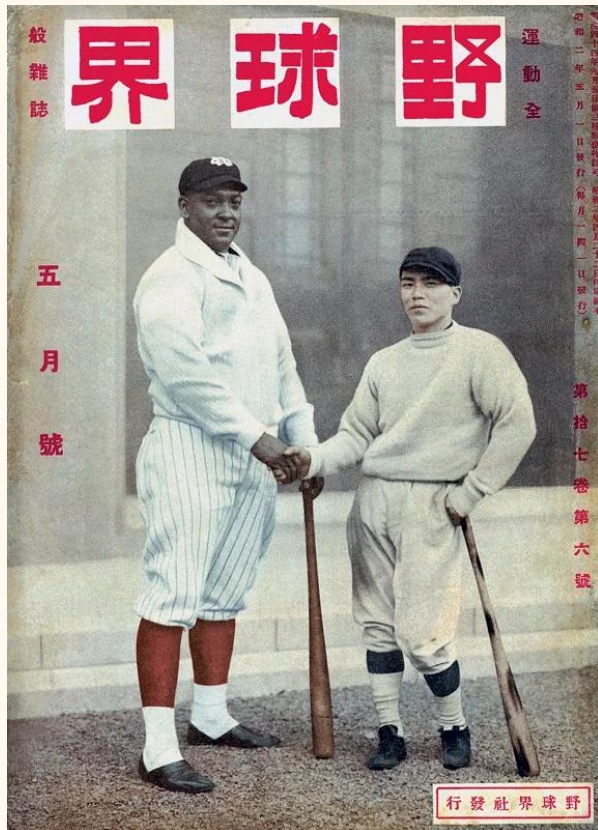
Museum exhibitions / university symposiums / HBCU goodwill games /
youth exchange / digital archive

Development deliverables
今後の制作資料

Executive deck • Development Book • US and Japanese
proposal • Historical companion • Sponsor and producer
editions

Next step
次のステップ

Use this in-house draft for review, then polish the master deck
for meetings.



One hundred years ago, baseball crossed the Pacific.
Today, the friendships it created continue to inspire us.

100年前、野球は太平洋を越えた。
その友情はいまも私たちを励ましている。

In memory / 記憶に捧げて

Dedicated to the players, organizers, families, historians, and communities whose vision made this story possible.